

KYLE B.

DJ & PRODUCER
SHANGHAI, CHINA
**REGGAE, DANCEHALL,
DUB, HIP-HOP, AFRO**

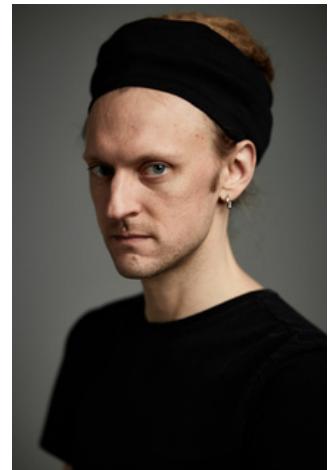


ABOUT KYLE B.

With a career that spans more than 10 years playing reggae music, Kyle B. has stood on stages around the world as a DJ, producer, trombone player, and bandleader, and has a degree from Berklee College of Music.

Originally from the US, he currently lives in Shanghai, China, where he frequents the city's underground bars and clubs playing a mix of reggae, dancehall, hip-hop, afro and other styles. He's also a member of the Shanghai Dancehall DJ crew, and a weekly resident at a local venue.

In 2022, Kyle B. began releasing his own productions and collaborations with artists around the world. To date, he has 25 releases featuring artists like Colah Colah, Selvie Wonder, General Huge, Zulu Bob, Webster James Linton, and more, garnering over 30k plays across his catalog.



SOCIAL LINKS



Spotify: Kyle B.



网易云音乐 @kylebreggae



instagram.com/kylebreggae



PAST LIVE SUPPORT FOR

Henry Fong · Jillionaire · Mr. Williamz
WuduB!? · O.B.F & Charlie P. · Steppa Style
Rob Smith aka RSD · Tarrus Riley
Don Camilo · Jiang Liang Soundsystem



kylebreggae@gmail.com



+86 13530604017



@kylembagley

PRESS/INTERVIEWS



The 23 Best Things to Do in Shanghai This Weekend



Forget the Journey
(Or for the Destination)

WE ARE HONORED

"Sound System Boy" Webster James Linton and producer Kyle B.

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: The Link-Up: Beijing Meets Reggae Style

DJ crew, Shanghai Dancehall, hosts Shanghai Inna Reggae Style that brings Shanghai locals Skinny O.G. and Reggae singers such as General DJ Sistakilla will also be presenting Reggae tunes. Come for an evening of dub, afro and hip-hop all together in vibes and live music.

You're not ready for this drop! The brand new tune "Sound System Boy" is a collaboration between singer UK-based Webster James Linton and producer Kyle B. from the United States, currently based in Shanghai, China. The vocals feature a catchy hook and strong melody, with thick layers of har-

RADIO/FEATURES



kylebreggae@gmail.com



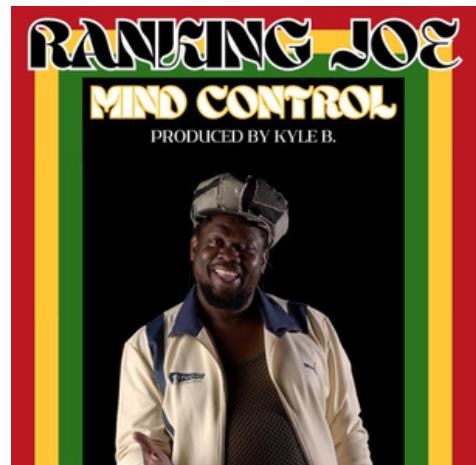
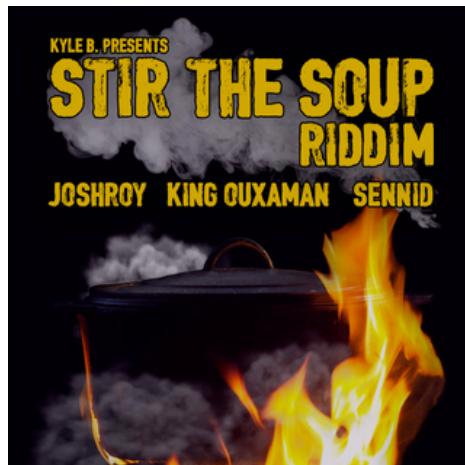
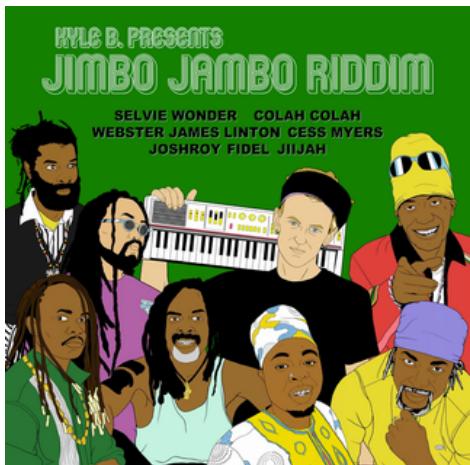
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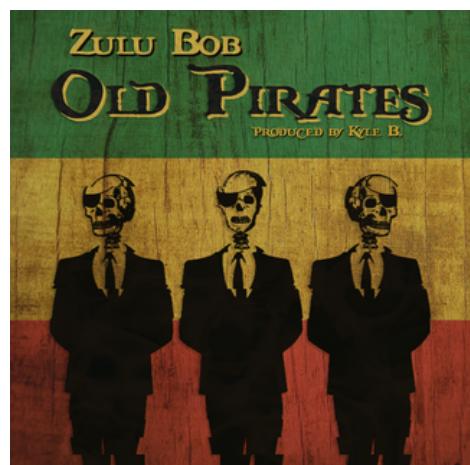
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ORIGINAL MUSIC / PRODUCTIONS

Riddim Albums



New Roots



BIG TIME RADIO

Regular radio show distributed to online streaming platforms, highlighting the latest in dancehall and reggae music, often featuring local Asian artists.

Achieved over 25k plays.



CURATED PLAYLISTS

Frequently updating playlists on NetEase Cloud Music and Spotify highlighting a diversity of genres.

Achieved over 100k plays.



kylebreggae@gmail.com



+86 13530604017



@kylembagley

FULL BIO

Kyle B. is a career musician who's traveled the world as a DJ, producer, and trombone player – he's also been fiercely dedicated to playing reggae music for over a decade.

Originally from Rhode Island, USA, Kyle B. began playing music at a young age, and by high school was competing in statewide competitions on trombone. He went on to study jazz at Berklee College of Music in Boston, discovering his love of reggae and world music at the same time. After graduating in 2009, he began playing lead trombone for a variety of bands in the Rhode Island and Massachusetts area, recording two albums with afropop band Koliba; joining Guns of Navarone, a ska and reggae cover band out of Worcester, MA; playing frequently with Soulshot, a roots reggae band based in Westerly, RI – mainstay bands that opened for big name acts including The Skatalites, The Toasters, Tarrus Riley and The Slackers. Kyle B. also toured the US with famous ska punk band Big D and the Kids Table on 2011 Vans Warped Tour.

In late 2011, Kyle B. moved to China, marking a shift in his career. He spent the next two years touring the country and recording with Chinese reggae artists including Jiang Liang, MouseFX, and members of the band KAWA. During this time, he also began writing and producing his own music.

2014 would bring more change as Kyle B. headed to Valencia, Spain to pursue a master's degree in music business at Berklee College of Music. While there, he started his own band KB Killaz, playing original reggae and dub music written by himself and the band while also frequenting the jam sessions of Spain's flourishing reggae scene. During this time he also began formal training in music production and began experimenting with his own recordings. After graduating in 2015, he moved back to China, this time entering the bustling music scene of Shanghai.

In Shanghai, Kyle B. grew his career in the music industry while simultaneously making the most of his talent as a musician. He began working for a local music streaming platform, eventually moving on to start his own music marketing agency. During this time, he played in a ska band The Molemen and frequently sat in with other Shanghai bands on trombone.

Around 2016, in search of even more opportunities to bring reggae music to fans in China, Kyle B. began his path as a DJ, starting off in local underground bars and co-founding Shanghai Dancehall, an international DJ crew with regular parties across the city. As a DJ, he has played hundreds of club shows and festivals, sharing the stage with artists including Henry Fong, Jillionaire, Mr. Williamz, O.B.F & Charlie P., WuduB!?, Steppa Style and Rob Smith aka RSD. He has a monthly mix show called Big Time Radio featuring new reggae and dancehall music from Asia and the rest of the world, garnering over 10,000 plays on the platform NetEase Cloud Music.

During Shanghai's Covid lockdowns in 2022, Kyle B. released original music in his own name for the first time, launching the label Big Time Sound as an outlet for his productions and collaborations. In the short time since, he's put out two full riddim albums, an EP of roots covers in 8-Bit and other new roots and dancehall singles. Highlights include songs from Jamaican artists Colah Colah and Selvie Wonder, UK artist Webster James Linton, French singer/producer General Huge and other artists from Japan, China and Mongolia, with many more planned for the near future.



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